In 2021 we sold our property and rose collection, consequently our nursery no longer exists. A new nursery has started called “La Roseraie du Desert” but this has nothing to do with us. We had hoped they would continue reproducing our collection but we are not confident that this will happen.

We have included our old catalogue here, along with our personal comments, we hope this is of some use. If you need to contact either of us Email Rebecca.hook@frenchtearose.com

It’s been fun!

John and Becky Hook
**Banksiae**

**Ibrido di Castello**  
Attilio Ragionieri  
1920  
Roses Unlimited  
double white fragrant flowers, remontant

**Purezza**  
n/a  
Tete D'Or  
semi-double white, small in clusters. Remontant

**Rosa banksiae banksia (Alba Plena)**  
Kerr/Banks  
1807  
Unknown  
small, very double, white flowers, on an enormous climber, good scent of violets

**Rosa banksiae lutea**  
Parks  
pre - 1824  
Found  
small, double clusters of creamy yellow flowers, the most common of the Banksiaes. This rose was growing on our property for decades

**Rosa banksiae lutescens**  
Hanbury  
1870  
Beales  
single yellow flowers, the least vigorous of the Banksiaes, quite unusual

**Rosa banksiae normalis**  
Drummond  
1796  
Unknown  
single white, The most fragrant and vigorous of the Banksiaes, our plant is huge and the violet scent in the spring dominates the garden

**Bourbon**

**Bardou Job (Aust)**  
Nabonnand  
1882  
Waltzing Matilda  
Large, semi-double scarlet blooms, a hybrid of Gloire de Rosamane. This is the true form. The European form is incorrect and is probably 'Black Boy'

**China**

**Alice Hamilton**  
Nabonnand  
1903  
Branchi  
large semi-full blooms of crimson red but tends to be pinker in cool periods, this rose doesn't match the original descriptions by Nabonnand so Identity is suspect but this is still a very pretty china

**Alice Hoffman**  
Hoffman  
1897  
Branchi  
A medium size shrub, pink with cerise blooms, this is the Sangerhausan clone. Sometimes thought synonymous with Archduc Charles, we think the two are different

**Archiduc Charles**  
Laffay  
1825(?)  
Branchi  
pink changing to crimson, margin very pale cerise

**Arethusa**  
W. Paul  
1903  
Beales  
medium sized flower, light yellow tinted apricot, very imbricated, leathery foliage

**Beauty of Rosemawr**  
Van Fleet/Conard & Jones  
1903  
Beales  
large flowers a rich carmine rose, white and crimson veining, a little known china

**Beaufield(Bermuda)**  
n/a  
Found  
Branchi  
made by conard & Jones as a remontant china

**Bengale Cerise**  
Unknown  
1897  
Branchi  
unknown  
A medium size shrub, pink with cerise blooms, this is the Sangerhausan clone. Sometimes thought synonymous with Archduc Charles, we think the two are different

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**Archiduc Charles**  
Laffay  
1825(?)  
Branchi  
pink changing to crimson, margin very pale cerise
<table>
<thead>
<tr>
<th>Name</th>
<th>Creator</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duke of York</td>
<td>Beales</td>
<td>1894</td>
<td>white petals edged with carmine or pink w/carmine centre. Indistinguishable from the tea Papillon</td>
</tr>
<tr>
<td>Dutch Fork China</td>
<td>n/a</td>
<td></td>
<td>Found Roses Unlimited</td>
</tr>
<tr>
<td>Elyse Flori</td>
<td>Guillot Pére</td>
<td>1852</td>
<td>bright pink, paling on edges, double</td>
</tr>
<tr>
<td>Emmie Grey</td>
<td>Branchi</td>
<td></td>
<td>Found in Bermuda, single red similar to Sanguinea but more upright</td>
</tr>
<tr>
<td>Empress of China</td>
<td>Jackson/Elizabeth Nursery Co.</td>
<td>1896</td>
<td>Helga Brichet</td>
</tr>
<tr>
<td>Eugene de Beaufharnais</td>
<td>Hardy</td>
<td>1837</td>
<td>purple and crimson. Very fragrant</td>
</tr>
<tr>
<td>Fabvier</td>
<td>Laffay</td>
<td>1832</td>
<td>Beales</td>
</tr>
<tr>
<td>Fellemberg</td>
<td>Fellemborg</td>
<td>1835</td>
<td>Beales</td>
</tr>
<tr>
<td>Fimbriata à Pétales Francés</td>
<td>Jacques</td>
<td>1831</td>
<td>Beales</td>
</tr>
<tr>
<td>Indiana Semper (l'Hay)</td>
<td>Bouret/L'Hay</td>
<td></td>
<td>Climbing pink china</td>
</tr>
<tr>
<td>Irène Watts (Odees pink)</td>
<td>Guilot</td>
<td>1895</td>
<td>Bielitski/Vintage</td>
</tr>
<tr>
<td>Jean Bach Sisley</td>
<td>Dubreuil</td>
<td>1898</td>
<td>Beales</td>
</tr>
<tr>
<td>Kathleen (Bermuda)</td>
<td>Branchi</td>
<td></td>
<td>single coral pink, a found china from Bermuda. Closely related to Mutabilis and more vigorous</td>
</tr>
<tr>
<td>Le Vésuve</td>
<td>Laffay</td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Louis Philippe</td>
<td>Guerin</td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Miss Lowes Variety</td>
<td></td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Mme. Eugène Résal</td>
<td>Guilott</td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Mme. Laurette Messimy</td>
<td>Guilott et fils</td>
<td>1887</td>
<td>Branchi</td>
</tr>
<tr>
<td>Molesworth cream china (AUS)</td>
<td>Waltzing Matilda</td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Mrs. Buiso's Rose</td>
<td>Mutabilis sport</td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Moutabilis (Yellow)</td>
<td>n/a</td>
<td></td>
<td>Mutabilis (Yellow)</td>
</tr>
<tr>
<td>Napoléon</td>
<td>Laffay</td>
<td></td>
<td>Branchi</td>
</tr>
<tr>
<td>Waltzing Matilda</td>
<td></td>
<td></td>
<td>Branchi</td>
</tr>
</tbody>
</table>

- Duke of York: 1894 Beales
  - White petals edged with carmine or pink w/carmine centre. Indistinguishable from the tea Papillon

- Dutch Fork China: n/a
  - Found: Roses Unlimited
  - Description: dark red with paler blush

- Elyse Flori: 1852 Guillot
  - Description: bright pink, paling on edges, double

- Emmie Grey: n/a
  - Branchi
  - Found in Bermuda, single red similar to Sanguinea but more upright

- Empress of China: 1896 Helga Brichet
  - Jackson/Elizabeth Nursery Co.
  - Climbing Semi double pink blooms

- Eugene de Beaufharnais: 1837 Hardy
  - Description: purple and crimson. Very fragrant

- Fabvier: 1832 Beales
  - Semi-double crimson with white stripe.

- Fellemberg: 1835 Beales
  - Description: double flowers, bright pink to crimson. Slightly fragrant

- Fimbriata à Pétales Francés: 1831 Beales
  - Description: A most curious and beautiful rosy-crimson rose: each flower-leaf is cut something like the petals of a pink, and as it is imbricated, it looks more like a self-coloured carnation than a rose

- Indiana Semper (l'Hay): Bouret/L'Hay
  - Climbing pink china

- Irène Watts (Odees pink): 1895 Bielitski/Vintage
  - Description: came to us with a study name of “Odees pink”. After studying this for several years I am convinced that this is the true Irene Watts, matching perfectly the description ‘ Journal des Roses’ 1910

- Jean Bach Sisley: 1898 Beales
  - Description: silvery-pink with carmine veins. Fragrant
<table>
<thead>
<tr>
<th>Name</th>
<th>Found</th>
<th>Origin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Odee's Pink</strong></td>
<td>Bielski</td>
<td>Pinck China like growth. See Irene Watts</td>
</tr>
<tr>
<td><strong>Old Blush</strong></td>
<td>Parsons</td>
<td>Blush pink aging to dark pink</td>
</tr>
<tr>
<td><strong>Old Blush (CL)</strong></td>
<td>unknown</td>
<td>Medium pink fading darker, very vigorous</td>
</tr>
<tr>
<td><strong>Papillon (China)</strong></td>
<td>Duborg</td>
<td>Hybrid China, pink, medium-size, double, maybe incorrectly attributed</td>
</tr>
<tr>
<td><strong>Queen Mab</strong></td>
<td>W.Paul</td>
<td>Peachy pink shaded orange, this clone seems more like a tea</td>
</tr>
<tr>
<td><strong>Rival de Paestum</strong></td>
<td>Branchi</td>
<td>Creamy white with pale yellow centre</td>
</tr>
<tr>
<td><strong>Rosa chinensis sempervirens</strong></td>
<td>Fineschi</td>
<td>This clone was obtained from the Fineschi gardens in Cavriglia. We think this is the closest to the original plant out of all the contenders</td>
</tr>
<tr>
<td><strong>Sanguinea</strong></td>
<td>Hook/Found</td>
<td>Large pink/carmine single flowers on a large shrub</td>
</tr>
<tr>
<td><strong>Setina (Vintage)</strong></td>
<td>Henderson</td>
<td>A good climber, this is the correct form</td>
</tr>
<tr>
<td><strong>Single Pink China</strong></td>
<td>Branchi</td>
<td>Semi-double, white with red flecks, very similar to Fortunes 5 colour</td>
</tr>
<tr>
<td><strong>Unknown</strong></td>
<td>Branchi</td>
<td>Light pink to yellow, double, recovered from Huaian Rose Garden china. Another rose originating from the Ming dynasty</td>
</tr>
<tr>
<td><strong>Unknown</strong></td>
<td>Branchi</td>
<td>Semi-double, white with red flecks, very similar to Fortunes 5 colour</td>
</tr>
<tr>
<td><strong>Smith's Parish</strong></td>
<td>n/a</td>
<td>Found</td>
</tr>
<tr>
<td><strong>Souv. d'Aimee Terrel des Chenes</strong></td>
<td>Schwartz</td>
<td>and</td>
</tr>
</tbody>
</table>

**China-Heritage**

**5 yuan**

**Bracteata x Chinensis**

Single white flowers, Low growing, and very recurrent. Originally discovered in Vietnam by a Mr Hiroaki Ohno a nurseryman from Gifu Japan (Rose of Roses Nursery)

**Chang Zhou Rose Garden**

Dark red shrub Found in the ChangZhou rose garden

**Chun Shui Lu Bo**

Chinese import. Collected by Dr. Yoshiro Ueda from the Huaian Rose Garden (Huaian Yueji Yuan) in the Jiangsu province of China.
Kakinada Red
Viraraghavan
Double deep red flowers with good scent. An Indian foundling considered to have originated in China

Schenzen Front Red
Helga Brichet
Xian Geng Yue Yue Hong, collected in Yunnan

Schenzen Second Red
Helga Brichet
Da Hua Yue Yue Hong, collected in Sichuan by Wang Guoling. Crimson to bright pink flowers up to 10 cm diameter

L19 Laos
Helga Brichet
Small pink blooms, scented. Found by Dr. Ueda during his travels, he considers this an ancient Chinese variety

Sui Mei Ren
Helga Brichet
Dating back to Ming dynasty

Mt. Omei Sichuan
Helga Brichet
Found in a back garden of a rest tea shop along the approach to religious temple of Mt. Omei. Semi double large loose pink flowers

Schenzen Cramoisi Climber
Helga Brichet
see Teng Ben Yue Yue Hong.

Teng Ben Yue Yue Hong
Unknown

Mt. Omei Sichuan
Helga Brichet

Sui Mei Ren
Helga Brichet

Helga Brichet

Sui Mei Ren
Helga Brichet
n/a

Ping Dong Yue Ji
Jack Lin
from Taiwan given to us by Jack Lin, blush pink, in the Humes Blush class

Tian Nu Guang
Helga Brichet
Large shrub with light pink flowers and deep pink centers

N92 Nanjing
Helga Brichet

Tipsy Imperial Concubine
n/a
Beales
pink blend, ancient china cross, discovered by Hazel Rougatel in China

Ping Dong Yue Ji
Jack Lin

Brown China from Nanjing
Helga Brichet
Double red flowers, repeats

Wang's Purple/Red climber

Rosa odorata spontanea (Pink)
Helga Brichet
single pink flowers

Red China from Nanjing
Helga Brichet
Double red flowers, repeats

Rosa odorata spontanea (White)
Viraraghavan
The white form, obtained from Giru Viraraghavan via Helga Brichet

Rosa odorata spontanea (Ogisu)
Rix
crimson/pink Ogisu form, obtained from Martyn Rix

Schenzen Dogs
Helga Brichet
Xiao Ye Yue Yue Hong collected Nanjing

White Pearl in Red Dragon's Mouth
n/a
Beales
Given to us by Guolong Wang once flowering purple blooms on a strong climber. Extremely old

Rosa odorata spontanea (Pink)
Helga Brichet

Xiang Fen Lian
Helga Brichet
Light yellow, apricot center, pink shading nearly thornless

Rosa odorata spontanea (White)
Viraraghavan

Yue Yue Hong
Helga Brichet
correctly Fue Rong Yue Yue Hong, collected in Nanjing

Rosa odorata spontanea (Ogisu)
Rix

Zi Yan Fei Wu
Jack Lin
Found in Taiwan, very similar to Kakinada red from India. Probably an ancient Chinese variety. Given to us by Jack Lin
<table>
<thead>
<tr>
<th>Hybrid Gigantea</th>
<th>Golden Vision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apricot gigante</td>
<td>1922 Helga Brichet</td>
</tr>
<tr>
<td>Bouret/L'Hay</td>
<td>Butter-yellow, ages to white double flowers</td>
</tr>
<tr>
<td>maybe Comtesse de Chaponnay according to Eienne Bourret. I think Noella Virebent matches better</td>
<td></td>
</tr>
<tr>
<td>Baxter Beauty</td>
<td>Harbinger</td>
</tr>
<tr>
<td>1938? Helga Brichet</td>
<td>1923 Helga Brichet</td>
</tr>
<tr>
<td>Apricot to yellow, a sport of lorraine Lee, Remontant</td>
<td></td>
</tr>
<tr>
<td>Belle Blanca</td>
<td>Kitty Kinninmouth</td>
</tr>
<tr>
<td>Early 20 Helga Brichet</td>
<td>1920 Fineschi</td>
</tr>
<tr>
<td>century Single white flowers on a huge climber, thought to be white sport of 'Belle Portugaise' or seedling of 'Montecito'</td>
<td></td>
</tr>
<tr>
<td>Belle Portugaise</td>
<td>Lady Mann</td>
</tr>
<tr>
<td>1905 Beales</td>
<td>1923 Helga Brichet</td>
</tr>
<tr>
<td>loosely double flowers, shell pink. Very vigorous. My favourite HG.</td>
<td></td>
</tr>
<tr>
<td>Courier</td>
<td>Lijiang Road Rose</td>
</tr>
<tr>
<td>1930 Helga Brichet</td>
<td>1920 Branchi</td>
</tr>
<tr>
<td>white and pink once flowering climber semi double flowers</td>
<td></td>
</tr>
<tr>
<td>Lijiang</td>
<td>Lijiang Yellow</td>
</tr>
<tr>
<td>Emmanuella de Mouchy</td>
<td>1938 Helga Brichet</td>
</tr>
<tr>
<td>1922 Eve</td>
<td>semi-double, soft pink w/darker reverse, pale yellow centre. Found in China</td>
</tr>
<tr>
<td>medium to pale cherry pink</td>
<td></td>
</tr>
<tr>
<td>Etoile de Portugal</td>
<td>Lorraine Lee Cl.</td>
</tr>
<tr>
<td>1922</td>
<td>? Viraraghavan</td>
</tr>
<tr>
<td>Beales deep magenta pink wired, yellow flecks, a very beautifully rose. We obtained this as Vicomtesse Pierre de Fou from Beales.</td>
<td></td>
</tr>
<tr>
<td>Fée Opalé</td>
<td>Montecito</td>
</tr>
<tr>
<td>1899 Beales</td>
<td>1930 Ashdown Roses</td>
</tr>
<tr>
<td>This rose is currently in commerce as Parks Yellow, White or cream, light pink edges. Pearly white with yellowish white at the base, edges flesh pink. Strong fragrance. Once-blooming spring or summer.</td>
<td></td>
</tr>
<tr>
<td>Flying Colours</td>
<td>Mrs. Richard Turnbull</td>
</tr>
<tr>
<td>1922 Helga Brichet</td>
<td>1945 Helga</td>
</tr>
<tr>
<td>Deep pink to cherry-red</td>
<td>White or white blend. Yellow bud</td>
</tr>
<tr>
<td>Follette</td>
<td>Nancy Hayward</td>
</tr>
<tr>
<td>1910 Beales</td>
<td>1937 Helga Brichet</td>
</tr>
<tr>
<td>salmon pink in small clusters. Fragrant</td>
<td></td>
</tr>
<tr>
<td>Fortune's Double Yellow</td>
<td>Park's Yellow (Tea Scented) China</td>
</tr>
<tr>
<td>1845 Beales</td>
<td>1824 Beales</td>
</tr>
<tr>
<td>semi-double, yellow with coppery pink. Fragrant</td>
<td></td>
</tr>
</tbody>
</table>

---

| Apricot gigante                        | Golden Vision               |
| Bouret/L'Hay                          | 1922 Helga Brichet          |
| maybe Comtesse de Chaponnay according to Eienne Bourret. I think Noella Virebent matches better |

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| Apricot gigante                        | Golden Vision               |
| Bouret/L'Hay                          | 1922 Helga Brichet          |
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| Bouret/L'Hay                          | 1922 Helga Brichet          |
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| Bouret/L'Hay                          | 1922 Helga Brichet          |
| maybe Comtesse de Chaponnay according to Eienne Bourret. I think Noella Virebent matches better |
Rosa banksiae x R. gigantea “Joanna Miliar”
2008 Helga Brichet
Large white flowers with pronounced yellow stamens, scent of violets. This rose is featured in the Rix book.

Rosabelle
1899 Bouret/L’Hay
Light pink, salmon-pink shading, darker reverse. Some repeating

Sénateur Amic
1924 Beales
large, cupped, warm red

Squatter’s Dream
1923 Helga Brichet
Rich yellow buds, paler flowers, fading. Single to semi-double bloom form repeats well

Tonner’s Fancy
1928 Helga Brichet
Cream, light pink center, pink flecks, ages to white

Tourdun Gigantea
n/a
Hook/Found
Similar to Fortunes double yellow but original plant was only 1.5 metres high and so far no climbing tendencies. In Gwen Fagan's book (South Africa) “It was at Mill River farm I found a plant 3 metres high, Same as FDY but flowers slightly larger and nearly single with a few tiny petals overlapping stamens. This seems the same rose.

Traverser
1928 Helga Brichet
Yellow to white. Large, semi-double to double

Hybrid Tea
Grace Darling
1884 Branchi
very large, full bloom tinted with peach pink. Fragrant, often classed as a tea

Irène Bonnet
1920 Eve
salmon pink, some fragrance

Lady Waterlow
1902 Beales
semi-double, soft pink salmon with darker egdes

Reine Marie Henriette
1878 Beales
large full crimson/cerise, we received this as Mme. Driout but have reidentified it

Miscellaneous
Alba Odorata
1874 Guillot
A Bracteata x Roxburgii hybrid. Flowers medium white/flesh, hint of pink, a good climber flowering late. This rose was reintroduced by Levet, it existed in Italy pre 1835

Blairii No.1
1841 Blair
A Hybrid China. large semi-double flowers, bright rose. Very fragrant. After initial bloom a few flowers produced frequently

Compte Bobrinsky
1849 Bouret/L’Hay
supposedly Hybrid Perpetua many Tea/China characteristics!

Noisette
Aimee Vibert climbing
1841 Beales
pure white double flowers in clusters. Dark green foliage. Very late start to flowering. This is the climbing form

Aline Rozey
1884 Bouret/L’Hay
Flesh pink coloured small flowers on a vigorous shrub, Possibly a Noisette/Hybrid perpetual cross
<table>
<thead>
<tr>
<th>Rose Name</th>
<th>Year</th>
<th>Origin</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alister Stella Gray</td>
<td>1894</td>
<td>Beales</td>
<td>PAle yellow, small flowers on a low growing climber, fades to ivory-white particularly during hot spells, Graham Stuart-Thomas was very fond of this rose.</td>
</tr>
<tr>
<td>Blush Noisette (Gers)</td>
<td></td>
<td>Hook/Found</td>
<td>very similar to the Beales version, Grows everywhere around us</td>
</tr>
<tr>
<td>Alupka</td>
<td>1828</td>
<td>Bouret/L'Hay</td>
<td>Cream to light yellow. Tea fragrance</td>
</tr>
<tr>
<td>Blush Noisette (Surguet/TALOS)</td>
<td></td>
<td>Found</td>
<td>This was given to us as an incorrect form of Blush Noisette by Jan Surguet. pretty, vigourous noisette</td>
</tr>
<tr>
<td>Anne-Marie Cote</td>
<td>1875</td>
<td>Guillot fils</td>
<td>medium size bloom, pure white sometimes tinged pink, of the 'Blush Noisette' type. Very similar to Daniel Lacombe</td>
</tr>
<tr>
<td>Bougainville</td>
<td>1822</td>
<td>Beales</td>
<td>medium size pink flower with edges paler and lilac.</td>
</tr>
<tr>
<td>Annie Vibert</td>
<td>1828</td>
<td>Roses Unlimited</td>
<td>Medium size double pink flowers fading to white, the name appears to originate from Aimee Vibert but this noisette is very different</td>
</tr>
<tr>
<td>Bouquet d'Or</td>
<td>1872</td>
<td>Beales</td>
<td>double yellow with coppery salmon centre. Fragrant</td>
</tr>
<tr>
<td>Arancera</td>
<td>n/a</td>
<td>Ducrot</td>
<td>Climbing Noisette E Veyrat Hermanos type, no good flowers yet but foliage and wood much more substantial than E Veyrat Hermanos. Ducrot describes it as between E Veyrat Hermanos and Souv. de Mme. Leonnie Viennot. Possibly Ophiree</td>
</tr>
<tr>
<td>Bouquet Tout Fait</td>
<td>pre 1836</td>
<td>Roses Unlimited</td>
<td>medium sized, double flowers a creamy white. Very fragrant</td>
</tr>
<tr>
<td>Beaute Inconstante</td>
<td>1892</td>
<td>Pernet-Ducher</td>
<td>A glorious sight, carmine shaded yellow, and very variable. delicious fragrance, ours is standing at 3 metres</td>
</tr>
<tr>
<td>Camélia Rose</td>
<td>1830</td>
<td>Roses Unlimited</td>
<td>medium sized flowers, bright pink, another old style noisette</td>
</tr>
<tr>
<td>Belle Lyonnaise</td>
<td>1870</td>
<td>Beales</td>
<td>deep lemon yellow, reverse paler with a subtle fragrance. Climbing</td>
</tr>
<tr>
<td>Caroline Marniesse</td>
<td>1848</td>
<td>Branchi</td>
<td>large clusters of full, fragrant pale flesh-pink, similar to Blush Noisette</td>
</tr>
<tr>
<td>Belle Vichysoise</td>
<td>1895</td>
<td>Beales</td>
<td>flowers small, light pink to pinkish white in clusters.</td>
</tr>
<tr>
<td>Cato's Pink Cluster</td>
<td></td>
<td>Vintage Gardens</td>
<td>Pink Noisette in the vein of Champneys pink cluster, a found rose from the USA.</td>
</tr>
<tr>
<td>Bluff et Barré</td>
<td>1898</td>
<td>Bouret/L'Hay</td>
<td>double, golden-yellow flowers. Good scent, not very vigorous as a noisette. Growing much better on its own roots. This rose had been destroyed at L'Hay but a small piece was growing in the walkway, which we salvaged</td>
</tr>
<tr>
<td>Champney's Pink Cluster (US)</td>
<td>1802</td>
<td>Vintage Gardens</td>
<td>light pink semi double repeat flowering noisette. The first Noisette</td>
</tr>
<tr>
<td>Blanc Pur</td>
<td>1827</td>
<td>Branchi</td>
<td>large double blooms, white with greenish shades. Fragrant. I am a little suspicious with this identification, not expecting a noisette of this age to have such large flowers.</td>
</tr>
<tr>
<td>Champneys Pink Cluster (US)</td>
<td>1842</td>
<td>Beales</td>
<td>pale yellow darker centre, pales with age. Fragrant smaller flowers than I would expect</td>
</tr>
<tr>
<td>Blush Noisette (Beales)</td>
<td>1814</td>
<td>Beales</td>
<td>Small double blush to pink trusses of flowers, a shrub growing to 3 metres. One of the first Noisettes</td>
</tr>
<tr>
<td>Chromatella (Aus clone)</td>
<td>1843</td>
<td>Waltzing Matilda</td>
<td>This seems to be correct, difficult to establish</td>
</tr>
<tr>
<td>Chromatella (US)</td>
<td></td>
<td>Vintage Gardens</td>
<td>Legacy of Dr. M. D. Hinman. This needs to be compared to the Australian clone as it may be Isabella Gray</td>
</tr>
</tbody>
</table>
Cinderella Page
1859 Bouret/L’Hay
A large, perfectly full, exceedingly fragrant Noisette rose, of salmon-pink color
Creamy white large double flowers, obvious connection with Gloire de Dijon

Étendard de Jeanne d’Arc Garçon
1882 Loubert

Claire Jacquier Bernaix
1887 Beales
yellow clusters fading to white, once floweing
Gloire de Bordeaux Lartay
1861 Hook/Found
flowers pink, centres crimson, large and full

Comtesse de Galard-Bean Bernaix
1893 Branchi
We received this as Soncy which should be Alexander hill Grey. Very vigorous climber pale yellow flatish flowers fading paler
Gloire de Dijon (Meursault clone) Jacotet
1853 Odile Masquelier
From an early plant 150 years old

Crépuscule Dubreuil
1904 Beales
copper, yellow and pink shades. Medium sized, fragrant
Gribaldo Nicola Soupert & Notting
1890 Branchi
silvery white on blush pink, yellow centre. Fragrant

Deschamps Deschamps
1877 Beales
cherry red fading to pink
Gruss an Friedberg Rogmans/Metz
1902 Branchi
medium large, full pale yellow blooms another Gloire de Dijon hybrid

Hérodiade Brassac
1888 Tete D’Or
chamois-yellow, center darker, sometimes streaked pink or carmine

Devoniensis Foster
1838 Branchi
large, very pale, creamy white.
Huntingdon La Biche
Roses Unlimited
very large flesh white with pale rose centre. Very fragrant. Sold in US as Mlle de Sombrieul but we find it different to the European clones

Dr. Domingos Pereira De Magalhaes Isis Weilburg
1925 Sanguerhausen 1834 Bouret/L’Hay
iliac-pink, center shaded yellow, large, double, fine form Climbing. One of the few roses bred in Portugal
Jacques Amiot Varangot
1850 Tete D’Or iliac-pink, medium-size, double

Duarte de Oliveira Brassac
1879 Branchi
medium sized flower, salmon-rose, coppery at base
Jan’s yellow Tea noisette
n/a
large cupped yellow/apricot peach centred flowers large foliage no prickles

Earl of Eldon Paul Jeanne d’Arc Verdier
1871 Bouret/L’Hay 1848 Roses Unlimited
Coppery climber creamy white to pure white. Fragrant climber. We have been selling this as ‘Étandard de Jeanne d’Arc’ in error and is in fact an older Noisette/Moschata hybrid. Martyn Rix equates this with Arvensis x a Noisette
Elie Beauvilain Beuvillian
1887 Roses Unlimited Ju Purple Noisette Found
double creamy pinks and yellows
N/A Hook/Found
La Biche
Bouret/L'Hay
Old style Noisette, flowers white, their centres flesh colour. This is the correct clone obtained from L'Hay

L'Abondance
Moreau-Robert
1887 Branchi
white, tinted pink

Lamarque
Marechal
1830 Beales
white with sulphur centre, some fragrance

L'Arioste
Robert er Moreau
1859 Bouret/L'Hay
Pink climber

Le Paré Dijon Noisette
Hook (introduced)
2009 Hook/Found
pinkish yellow Dijon type climber roundish leaves, remontant.

Lily Metchersky
Nabonnand
1877 Sanguerhausen
Medium size blooms violet red, very thorny

Lingo Musk
found
Vintage Gardens
Pink blend. Blush pink, rosy on petal edges semi-double. This found rose was introduced by Kern Rose Nursery 1970. Found in Florida by a Mr Lingo prior to this.

Maitland White
n/a
1882 Tete D'Or
Found Roses Unlimited
white, tinge of pink at centre, synonymous with Puerto Rico

Manchester Guardian Angel (USA)
Vintage Gardens
Joyce Demits USA found the rose growing on a grave under the statue of an angel. Palest lemon yellow to cream cluster flowered. Wavy leaves

Maréchal Niel
Pradel
1864 Beales
deep yellow, very full and fragrant

Marguerite Desrayaux
Nabonnand
1906 Tete D'Or
pink, and double probably incorrectly identified

Marie Accary
Guillot fils
1872 Guillot
white tinted pink and yellow

Marie Robert
Cochet
1893 Branchi
This came to us as Comtesse de Galard-Bearn, we have re-identified it

Mary Washington
n/a
1790? Roses Unlimited
pure white continuous bloomer, fragrant

Meteor
Geschwindt
1887 Branchi
semi-double, crimson small climber

Milkmaid
Clark

Mlle. Genevieve Godard
Godard
1889 Branchi
A white extremely vigorous Noisette. From Australia not very remontant

Mlle. Madelaine DelaRoche
Corboeuf
1890 Bouret/L'Hay
Large full flesh pink flowers

Mlle. Marie Gaze
godard
1892 Bouret/L'Hay
Dark sulfur yellow changing to clearer yellows

Mme Eugene Verdier
Levet
1889 Tete D'Or
Came to us as Solfatare from TDO. Deep yellow flowers occasionally pink at beginning of season, on heavy wood, shiny foliage. Flowers reminiscent of Mme la duchesse d'austerlitz

Mme. Alfred Carrière
Schwartz
1879 Unknown
large white, yellowish base. Continuous flowering. Fragrant

Mme. Auguste Perrin
Schwartz
1879 Sanguerhausen

Mme. Bérard (Eve)
Levet
1870 Eve
salmon yellow flowers edged with pink, same as Beales Adam (maybe Mme. Simon)

Mme. E. Soufrain
Chauvry
1897 L'Hay
Yellow and pink very vigorous
Mme. Emilie Dupuy
Levet
1870
Sangerhausen
coppery-yellow, light salmon reflexes

Mme. Julie Lassen
Nabonnand
1881
Guillot
large, very full, cupped. Deep pink (received as Mme. Julie Lassau)

Mme. la Duchesse d'Auerstadt
Bernaix
1887
Beales
very large, golden yellow, double. Fragrant.

Mme. Louis Henry
Ducher
1879
Tete D'Or
pale yellow climber

Mme. Martigner
Dubrieul
1903
Bielski
incorrectly named pink HT or bourbon

Mme. Pierre Cochet
Cochet
1891
Branchi
chrome-yellow flowers tinged pink and apricot, fragrant

Monsieur Désir
Pernet père
1888
Branchi
crimson red. Fragrant

Monsieur Rosier
Nabonnand
1887
Branchi
large, full, cupped flower, bright pink on yellowish background

Mrs. Honey Dyson
N/A
Unknown
Light pink Noisette. Obtained by Keith Steadman in Iron Acton from one of his customers (Mrs Honey Dyson), which she had found in her garden in Gloucestershire.

Mt. Vernon Purple Noisette
n/a
Tete D'Or
Small flowered pretty pink clusters, a small rambler

Multiflore de Vaumarcus
Menet
1875
Branchi
medium size double, soft pink or white, in clusters

Mme. Julie Lassen
Nabonnand
1888
Bielski
Coppery yellow, collected from Sangerhausen

Narrow Water
Smith of Daisy Hill
1883
Unknown
semi-double medium pink, vigorous climber

Mme. la Duchesse d'Auerstadt
Nastrana
1879
Roses Unlimited
small double, white blooms on a piller climber

Mme. Louis Henry
Natchitos Noisette
found

Bielski
cherry-rose fading to light pink. Old style noisette possibly back crossed with a china

Mme. Martigner
Noras Aire sur l'Adour
n/a
Hook/Found
Dahlia shaped and multi coloured

Mme. Pierre Cochet
Ornement des Bosquets
Jamain
1860
Eve
semi-double, open, fresh rose pink

Monsieur Rosier
Pavillon de Pregny
Guillot père
1887
Branchi
large, full, cupped flower, bright pink on yellowish background

Phil Edinger's Noisette
Philomele (False)
Found

Vintage Gardens
Buff through to pale pink flowers, an old style Noisette

Mt. Vernon Purple Noisette
n/a
Tete D'Or
Small flowered pretty pink clusters, a small rambler

Multiflore de Vaumarcus
Menet
1875
Branchi
medium size double, soft pink or white, in clusters

Mt. Vernon Purple Noisette
n/a
Tete D'Or
Small flowered pretty pink clusters, a small rambler

Multiflore de Vaumarcus
Menet
1875
Branchi
medium size double, soft pink or white, in clusters
Plaisance Pink
Hook/Found
variable pink climbing tea/noisette, found in a Plaisance abandoned garden

Plaisance Yellow
Hook/Found
big yellow/pink cream flowers, quite globuler. A Climbing noisette

Princesse de Nassau Laffay
pre-1829 Beales
double creamy white clusters, eventually climbs

Reine Maria Pia Schwartz
1880 L'Hay
Carmine Pink

Reine Olga de Wurtemberg Nabonnand
1881 Branchi
semi-double, bright crimson

Reve d'Or Ducher
1869 Beales
deep yellow with pink blushes

Riscle Yellow Noisette Hook/Found

Solfaterre (US) Boyeau
1843 Vintage Gardens
Study name is Georgetown Gateside Yellow, import from USA. We are convinced this is the correct Solfaterre

Souv. de Lucie (L'Hay) Widow Schwartz
1893 Bouret/L'Hay
medium flower, ruby red to carmine pink. This is the correct form from L'Hay. The clone commonly in commerce is a once flowering hybrid china

Souv. de Mme l'Advocat Veyset
1899 Sanguerhausen

Salmon pink, sport of Duarte D'Oliveira

Souv. de Mme Leonie Viennot (Greens clone) Bernaix fils
1898 Unknown
Found in Australia and originally considered a candidate for Etoile de Portugal. This appears to be a very good clone of Souv de Mme Leonie Viennot, better foliage and more profuse flowering

Thomasville Lamarque Vintage Gardens
see Etendard de Jeanne d'Arc

Triomphe des Noisettes Pernet pere
1887 Branchi
clusters of large intense pink flowers, some HT mixed in

Vicomtesse d'Avesne (Eve clone) Roeser
1847 Eve
Correct form. Tender lilac-pink, medium size, double

Vicomtesse Pierre de Fou (Fineschi) Sauvageot
1923 Fineschi
red to glossy deep pink. This climbing rose is the true form

Waltham Climber 1 Paul
1885 Bouret/L'Hay
Seedling of Gloire de Dijon, rosy crimson, darker flowers than WC2

Waltham Climber 2 Paul
1885 Bouret/L'Hay
As WC1 but less bright flowers and more climbing

William Allen Richardson Ducher
1878 Beales
deep yellow to apricot

Winghaven White n/a
Found Roses Unlimited
creamy white clusters

Polyantha

Anne Marie de Montravel Widow Rambaux/Dubreuil
1879 Branchi
small pure white flowers in clusters, sometimes regarded as a noisette

Lady Anne Kidwell n/a
Bielski
large purple/dark red flowers, possibly a tea/china

Species

Rosa bracteata Macartney
1765 Viraraghavan
white single flowers, repeats

Rosa bracteata x chinensis
Viraraghavan
<table>
<thead>
<tr>
<th>Species</th>
<th>Origin</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rosa clinophylla</strong></td>
<td>n/a</td>
<td>A tropical rose from India, will grow in water</td>
</tr>
<tr>
<td><strong>Rosa cymosa</strong></td>
<td>n/a</td>
<td>Chinese climber related to Banksiae, small white flowers beautiful effect</td>
</tr>
<tr>
<td><strong>Rosa Gigantea (Dali)</strong></td>
<td>Helga Brichet</td>
<td>cuttings taken from plant in Yunan</td>
</tr>
<tr>
<td><strong>Rosa Gigantea (Sang)</strong></td>
<td>Helga Brichet</td>
<td></td>
</tr>
<tr>
<td><strong>Rosa laevigata</strong></td>
<td>n/a</td>
<td>Single white flowers, yellow stamens. A particularly nice form given to us by</td>
</tr>
<tr>
<td></td>
<td>Ducrot</td>
<td>the Ducrots in Italy</td>
</tr>
<tr>
<td><strong>Rosa longicuspus</strong></td>
<td>n/a</td>
<td>from seed given to us by Viru Viraraghavan. Single white flowers</td>
</tr>
<tr>
<td>X R. Gigantea (India)</td>
<td>Viraraghavan</td>
<td></td>
</tr>
<tr>
<td><strong>Rosa longicuspus (China)</strong></td>
<td>n/a</td>
<td>Chinese form. From seed brought back from China. Received from Monksilver</td>
</tr>
<tr>
<td></td>
<td>Unknown</td>
<td>nursery in U.K. derived from seed collected in China by Dr Alan Leslie</td>
</tr>
<tr>
<td><strong>Rosa sinowilsonii</strong></td>
<td>n/a</td>
<td>species Beales</td>
</tr>
<tr>
<td></td>
<td></td>
<td>cooler small, single flowers, a rampant climber. Beautiful hips</td>
</tr>
<tr>
<td><strong>Rosa triphylla</strong></td>
<td>n/a</td>
<td>Unusual bamboo-like foliage small pink flowers twice a year for us</td>
</tr>
<tr>
<td></td>
<td>Helga Brichet</td>
<td></td>
</tr>
</tbody>
</table>

**Tea**

<table>
<thead>
<tr>
<th>Species</th>
<th>Origin</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Abricotée (mottisfont)</strong></td>
<td>Mottisfont</td>
<td>Coppery yellow, centre apricot pink. Similar colours to Mme. Falcot. A slow</td>
</tr>
<tr>
<td></td>
<td></td>
<td>rose to develop pink edges. Maybe Souvenir du rosiériste Rambeaux.</td>
</tr>
<tr>
<td><strong>Adam (Beales)</strong></td>
<td>n/a</td>
<td>Pale yellow to white, outer petals veined pink when warm. Similar to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the US clone</td>
</tr>
<tr>
<td><strong>Amazone</strong></td>
<td>Ducher</td>
<td>A dark red double tea, obviously incorrectly named. This should be a yellow</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and pink tea. Similar to descriptions of Gaston Cazalis, just the same, a very</td>
</tr>
<tr>
<td></td>
<td></td>
<td>worthy tea</td>
</tr>
<tr>
<td><strong>Alliance Franco Russe(US)</strong></td>
<td>Goinard</td>
<td>Yellow, very full sometimes with some pink, distinctive red early foliage,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This rose was found by Walter Branchi and introduced with this name.</td>
</tr>
<tr>
<td><strong>Ambasciatore Marco Francisci</strong></td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>large flowered pink blooms with lighter shades suffused with bronze on a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>large shrub. This rose was found by Walter Branchi and introduced with this</td>
</tr>
<tr>
<td></td>
<td></td>
<td>name.</td>
</tr>
</tbody>
</table>

**References**

Adam(L’Hay) 1838
Bouret/L’Hay

Synonymous with President by William Paul.

flowers rich rosy salmon, very large and full; form, globular. Growth is vigorous, makes a large shrub with heavy wood.

Agnes B Smith (Aus) N/A
Waltzing Matilda

Discovered by Robert Peace in 1985 on an old grave in the Rockwood cemetery, Australia, this is another of the contenders for ‘Humes blush’. Mottled pink semi double flowers. Mid green foliage eventually becoming a shrub of around 1.5 metres

A. Dickson 1899
Beales

large full lemon-yellow, tea-scented bloom, somewhat frost sensitive in cooler climates

Gamon 1908
Guillot

A dark red double tea, obviously incorrectly named. This should be a yellow and pink tea. Similar to descriptions of Gaston Cazalis, just the same, a very worthy tea

Roses Unlimited 1872
Ducher

pale yellow to white, outer petals veined pink when warm. Similar to Hill Gray but with enough differences for us to keep separate

Ambasciatore Marco Francisci 1997
Branchi

large flowered pink blooms with lighter shades suffused with bronze on a large shrub. This rose was found by Walter Branchi and introduced with this name
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Origin</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andre Schwartz</td>
<td>1882</td>
<td>Beales</td>
<td>Large, open double blooms, dark crimson, fades to cherry-red, center occasionally lined white. A large tea.</td>
</tr>
<tr>
<td>Andre Schwartz (Fineschi)</td>
<td></td>
<td></td>
<td>Fineschi</td>
</tr>
<tr>
<td>Fineschi</td>
<td></td>
<td></td>
<td>Incorrectly named. Pink with Crimson to red outer petals with some white striping, medium size flowers on a well formed shrub, similar to Homère.</td>
</tr>
<tr>
<td>Andreola Vettori</td>
<td>1998</td>
<td>Branchi</td>
<td>Found</td>
</tr>
<tr>
<td>Anna Jung</td>
<td>1903</td>
<td>Guillon</td>
<td>Large plant, double bright pink flowers with coppery center. One of our favourites. Some have doubted it's authenticity but we are convinced it is correct.</td>
</tr>
<tr>
<td>Anna Olivier (TDO)</td>
<td>1872</td>
<td>Tete D'Or</td>
<td>White with pink centred reflexed flowers, foliage large dark green and leathery, we believe that this clone which we obtained from the Tete D'Or in Lyon is correctly named.</td>
</tr>
<tr>
<td>Arcadia/Lousiana Tea (US)</td>
<td>n/a</td>
<td>Bielski/Vintage</td>
<td>Palest blush to light pink, outer petals whitish, sometimes pale apricot tones in center.</td>
</tr>
<tr>
<td>Archiduc Joseph</td>
<td>1892</td>
<td>Beales</td>
<td>Purchased as Mme Scipion Cochet, creamy rose with deep crimson centre, cupped, virtually thornless. Similar to Niles Cochet, this is probably the Maman Cochet being sold by Beales and also as Auguste Compte at Sangerhausen.</td>
</tr>
<tr>
<td>Auguste Comte</td>
<td>1886</td>
<td>Branchi</td>
<td>Full, dark cerise, creamy copper centre, our clone is different to the U.S version of Monsieur Tillier which we also have.</td>
</tr>
<tr>
<td>Caroline</td>
<td>1833</td>
<td>Roses Unlimited</td>
<td>Cream with carmine, Fragrant, a good tea but incorrect. Some equate this to Bon Silene, we are not convinced. Maybe Albert Stopford Nabonnand 1898.</td>
</tr>
<tr>
<td>Captain Philip Green (Guillon)</td>
<td>1899</td>
<td>Guillon</td>
<td>Cream with carmine. Fragrant, a good tea but incorrect. Some equate this to Bon Silene, we are not convinced. Maybe Albert Stopford Nabonnand 1898.</td>
</tr>
<tr>
<td>Caroline</td>
<td></td>
<td>Guerin</td>
<td>Francese. Centre nice flesh-coloured, passing mostly to yellow, with very sweet tea-like fragrance. (Study name Bermuda spice).</td>
</tr>
<tr>
<td>Rose Name</td>
<td>Originator</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Catherine Mermet</td>
<td>Guillot fils</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1869</td>
<td>Roses Unlimited</td>
<td>very full, pale creamy rose with yellowish buff. Very fragrant. We have also received a rose by this name from Beales but it appears to be an unknown HT.</td>
<td></td>
</tr>
<tr>
<td>Cels Multiflore</td>
<td>Hardy/Cels</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1836</td>
<td>Roses Unlimited</td>
<td>medium flower, white shaded with pink. Free flowering</td>
<td></td>
</tr>
<tr>
<td>Charles de LeGrady</td>
<td>Pernet-Ducher</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1884</td>
<td>Tete D’Or</td>
<td>red shaded with violet crimson</td>
<td></td>
</tr>
<tr>
<td>Chateau de Vivans Tea</td>
<td>Hook/Found</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>Appears to be same as madiran climber</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chromatella (Beales)</td>
<td>?</td>
<td>?Beales from Australia, very vigorous</td>
<td></td>
</tr>
<tr>
<td>?Beales</td>
<td>Beales</td>
<td>Incorrectly named. sulphur yellow, darker centre pink tipped petals. Fragrant, similar to Clmg White Maman Cochet but better in foliage flower and growth</td>
<td></td>
</tr>
<tr>
<td>Clementina Carbonieri</td>
<td>Bonfiglioli &amp; Figlio</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1913</td>
<td>Beales</td>
<td>yellow, orange, pink and salmon</td>
<td></td>
</tr>
<tr>
<td>Comtesse de Labarthe</td>
<td>Bernede</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1857</td>
<td>Beales</td>
<td>cupped, salmon/shell pink a primitive tea</td>
<td></td>
</tr>
<tr>
<td>Comtesse de Labarthe Climbing</td>
<td>Waltzing Matilda</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>As bush form but climbing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comtesse de Noghera</td>
<td>Nabonnand</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1902</td>
<td>Branchi</td>
<td>delicate salmon-pink our clone is definitely not this, possibly it is related to Mme. Jules Graveaux</td>
<td></td>
</tr>
<tr>
<td>Comtesse Festetics Hamilton</td>
<td>Nabonnand</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1892</td>
<td>Branchi</td>
<td>flower large carmine red, tinted with flame. Big foliage, a stunning rose pink</td>
<td></td>
</tr>
<tr>
<td>Comtesse Riza du Parc</td>
<td>Schwartz</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1876</td>
<td>Hook/Found</td>
<td>Pink, carmine-pink highlights, copper undertones and yellow undertones. Strong fragrance. Large, borne mostly solitary, cupped, globular bloom form. Sometimes almost a metallic appearance. This rose was found by us and had a study name of Laujuzan Tea</td>
<td></td>
</tr>
<tr>
<td>Corallina</td>
<td>W Paul</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1900</td>
<td>Bouret/L’Hay</td>
<td>Crimson to vermilion, pink shading, semi double</td>
<td></td>
</tr>
<tr>
<td>Creekside Manor Tea (USA)</td>
<td>Found</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1969</td>
<td>Vintage Gardens</td>
<td>Similar to Jean Bach Sisley, maybe synonomous</td>
<td></td>
</tr>
<tr>
<td>David's Dilemma (Socrate)</td>
<td>Waltzing Matilda</td>
<td>See Socrate</td>
<td></td>
</tr>
<tr>
<td>Devoniens Climbing (Aus)</td>
<td>Pavitt/Curtis</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1858</td>
<td>Beales</td>
<td>large, very pale, creamy white. Fragrant no climbing tendency yet</td>
<td></td>
</tr>
<tr>
<td>Devoniens Climbing (Aus)</td>
<td>Waltzing Matilda</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1886</td>
<td>Branchi</td>
<td>clear rose, coppery centre. Very fragrant</td>
<td></td>
</tr>
<tr>
<td>Dr. Grill (Fineschi)</td>
<td>Bonnaire</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1896</td>
<td>Branchi</td>
<td>Pink, shaded deep salmon-pink, base brown-red and golden-yellow, coppery tile-red in autumn, large, semi-double, wrinkled petals, floriferous, dark bronze-coloured large foliage</td>
<td></td>
</tr>
<tr>
<td>Dr. Grandvilliers</td>
<td>Perny</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1891</td>
<td>Sanguerhausen</td>
<td>Deep chamois-yellow, shaded carmine-pink, reverse occasionally stained crimson, medium to large, double, tulip-form, solitary, floriferous, long upright firm stems, very prickles</td>
<td></td>
</tr>
<tr>
<td>Dr. Felix Guyon</td>
<td>Mari/Jupeau</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1901</td>
<td>Bielski</td>
<td>Apricot blend</td>
<td></td>
</tr>
<tr>
<td>Dr. Grandvilliers</td>
<td>Perny</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1891</td>
<td>Sanguerhausen</td>
<td>Deep chamois-yellow, shaded carmine-pink, reverse occasionally stained crimson, medium to large, double, tulip-form, solitary, floriferous, long upright firm stems, very prickles</td>
<td></td>
</tr>
<tr>
<td>Dr. Grill (Fineschi)</td>
<td>Bonnaire</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1886</td>
<td>Branchi</td>
<td>clear rose, coppery centre. Very fragrant</td>
<td></td>
</tr>
<tr>
<td>Dr. Landes</td>
<td>Chauvry</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1901</td>
<td>Sanguerhausen</td>
<td>Pink, shaded deep salmon-pink, base brown-red and golden-yellow, coppery tile-red in autumn, large, semi-double, wrinkled petals, floriferous, dark bronze-coloured large foliage</td>
<td></td>
</tr>
<tr>
<td>Dr. Rouges (Branchi)</td>
<td>Schwartz</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1893</td>
<td>Branchi</td>
<td>This came to us as climbing Papa Gontier we have reidentified this. deep w/yellow shading at centre</td>
<td></td>
</tr>
<tr>
<td>Duchesse d’Albe (Mottisfont)</td>
<td>Bemaix</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1894</td>
<td>Beales</td>
<td>apricot pink, vigorous climber</td>
<td></td>
</tr>
<tr>
<td>E. Veyrat Hermanos</td>
<td>Bemaix</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>1894</td>
<td>Beales</td>
<td>apricot pink, vigorous climber</td>
<td></td>
</tr>
<tr>
<td>Don't know yet</td>
<td></td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>Rose Name</td>
<td>Year</td>
<td>Origin</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Enchantress</td>
<td></td>
<td>Cook</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roses Unlimited</td>
<td></td>
</tr>
<tr>
<td>Large, full intense pink fading to pale pink</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Espagnet carmine tea</td>
<td>n/a</td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td>Light pink climbing tea, full with medium size flowers, could be Mme. Martigner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etoile de Lyon</td>
<td>1881</td>
<td>Guillot Fils</td>
<td></td>
</tr>
<tr>
<td>Deep yellow double blooms.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evisa</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light pink, Found on the island of Corsica at Evisa by Jeff Crowhurst</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Pearl (Aus)</td>
<td></td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td>Waltzing Matilda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian found rose. Strong clear yellow, deeper near nub, edges fading slightly paler</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fig Tree Yellow (Aus)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waltzing Matilda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also known as Davids Dillemma</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Florence Bower's Pink Tea</td>
<td></td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td>Vintage Gardens</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deep pink flower and very fragrant climbing tea.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fortune's Five Colour</td>
<td>1843</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>Cream-white, flecks of purple (or pink). Very variable. Some scent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francis Grates Tea (USA)</td>
<td></td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td>Vintage Gardens</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light pink and cream. Creamy pink centers with cerise guard petals</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>François Crousse</td>
<td>1890</td>
<td>P. Guillot</td>
<td></td>
</tr>
<tr>
<td>Large double crimson, fragrant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freiherr von Marshall</td>
<td>1903</td>
<td>Lambert</td>
<td></td>
</tr>
<tr>
<td>Large, full flowers, dark carmine, variable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Furst Bismark</td>
<td>1887</td>
<td>Schultheis</td>
<td></td>
</tr>
<tr>
<td>Pale yellow climber, affiliated with Gloire de Dijon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Furstin Bismark</td>
<td></td>
<td>Bielski</td>
<td></td>
</tr>
<tr>
<td>Large, very full, imbricated bloom from China pink to cerise pink</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Furstin Infantin von Hohenzollern</td>
<td>1898</td>
<td>Bielski</td>
<td></td>
</tr>
<tr>
<td>Should be lilac pink with yellow, needs to be confirmed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fusteraouau Tea</td>
<td>n/a</td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>See Mme. Pauline Labonte</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Nabonnand</td>
<td></td>
<td>Nabonnand</td>
<td></td>
</tr>
<tr>
<td>1888</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pink with yellow semi double blooms</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Whatson Rookwood tea</td>
<td></td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td>Find</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Général Gallien</td>
<td></td>
<td>Nabonnand</td>
<td></td>
</tr>
<tr>
<td>1899</td>
<td></td>
<td>Branchi</td>
<td></td>
</tr>
<tr>
<td>Large, full, maroon shaded poppy red, fragrant.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Général Schablikine</td>
<td></td>
<td>Nabonnand</td>
<td></td>
</tr>
<tr>
<td>1878</td>
<td></td>
<td>Beales</td>
<td></td>
</tr>
<tr>
<td>Quartered full blooms, coppery rose</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Tartas</td>
<td></td>
<td>Bernede</td>
<td></td>
</tr>
<tr>
<td>1860</td>
<td></td>
<td>Vintage Gardens</td>
<td></td>
</tr>
<tr>
<td>Flowers flesh-color, shaded with rose, large and full</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Georgetown Tea</td>
<td></td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td>Found</td>
<td></td>
<td>Roses Unlimited</td>
<td></td>
</tr>
<tr>
<td>Full large medium to dark pink, a well known tea from the States</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gloire de Deventer</td>
<td></td>
<td>Soupert et Notting</td>
<td></td>
</tr>
<tr>
<td>1896</td>
<td></td>
<td>Bielski</td>
<td></td>
</tr>
<tr>
<td>White with pink</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand-Duc Pierre de Russie</td>
<td></td>
<td>Perny</td>
<td></td>
</tr>
<tr>
<td>1885</td>
<td></td>
<td>Branchi</td>
<td></td>
</tr>
<tr>
<td>Large, double flowers an intense pink with carmine veining which becomes more apparent as it ages.. Came to us as Andreola Vettori</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grazziella(Fineschi)</td>
<td></td>
<td>Robert</td>
<td></td>
</tr>
<tr>
<td>1850</td>
<td></td>
<td>Fineschi</td>
<td></td>
</tr>
<tr>
<td>Glossy cream-white, center shaded flesh-pink, reverse white, very large, very double</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Breeder</td>
<td>Year</td>
<td>Details</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Harry Kirk</td>
<td>A. Dickson</td>
<td>1907</td>
<td>Large full lemon yellow, deeper centre. Long pointed buds</td>
</tr>
<tr>
<td>Helen Good (Bryan Freidel)</td>
<td>Good &amp; Reese USA</td>
<td>1907</td>
<td>Came to us as Bryan Freidel. This is like an improved Maman Cochet and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>is paler in flower. Large flowered, pale pink/yellow w/outer petals darker.</td>
</tr>
<tr>
<td>Homère</td>
<td>Robert &amp; Moreau</td>
<td>1858</td>
<td>Medium sized, pink with whitish salmon centre. Fragrant</td>
</tr>
<tr>
<td>Hovyn de Tronchere</td>
<td>Puyravaud</td>
<td>1899</td>
<td>Pinks, with darker reverse, a modern tea. Fragrant</td>
</tr>
<tr>
<td>Hugo Roller</td>
<td>W. Paul</td>
<td>1907</td>
<td>From Australia. Creamy yellow, petals edged and suffused with crimson</td>
</tr>
<tr>
<td>Hume's Blush (Laos form)</td>
<td>Banks/Hume/Colville</td>
<td>1810</td>
<td>Semi-double, pale pink or flesh colour. Very fragrant. Found by Dr. Y. Ueda in Laos and re-introduced into Europe in 2007 by Helga Brichet. We think this is the correct HB.</td>
</tr>
<tr>
<td>Isabella Ducrot</td>
<td>found</td>
<td>2001</td>
<td>Salmon yellow, occasionally shaded bright cherry-red and light yellow other times carmine centre and nearly white edges, large, double, upright, virtually no prickles. Possibly Mme. Errera bred by Soupert and Notting 1900. The breeding (M. Lombard X Luciole) points to this rose.</td>
</tr>
<tr>
<td>Isabella Sprunt</td>
<td>Sprunt/Buchanan</td>
<td>1865</td>
<td>Medium large, lemon yellow. Pointed buds. Fragrant</td>
</tr>
<tr>
<td>Isabelle Nabonnand</td>
<td>Nabonnand</td>
<td>1873</td>
<td>Large blush-pink/salmon. Fragrant, probably incorrectly named as this should be much paler but very beautiful just the same.</td>
</tr>
<tr>
<td>J. E. Murphys Pink Tea</td>
<td>Vintage Gardens</td>
<td></td>
<td>Light pink in color with an occasional deeper pink stripe. Darker shades of pink can be glimpsed at the base of the crowded inner petals... This rose performs best in climates where there is little or no frost.</td>
</tr>
<tr>
<td>Jane Isabella Linton</td>
<td>Waltzing Matilda</td>
<td></td>
<td>Pink bud, yellow with centre saffron. Climbing</td>
</tr>
<tr>
<td>Jean André</td>
<td>Pelletier</td>
<td>1893</td>
<td>Orange/yellow open flowered tea</td>
</tr>
<tr>
<td>Jean Ducher</td>
<td>Widow Ducher</td>
<td>1874</td>
<td>This should be large full flowers, lemon to salmon-yellow, the clone we have similar to G. Nabonnand.</td>
</tr>
<tr>
<td>Ju Climbing Tea</td>
<td>Found</td>
<td></td>
<td>Light pink white edges, slightly remontant</td>
</tr>
<tr>
<td>Julius Fabianics de Misefa</td>
<td>Geschwind</td>
<td>1902</td>
<td>Crimson</td>
</tr>
<tr>
<td>Julius Fabianics de Misefa(Sang)</td>
<td>Sanguerhausen</td>
<td></td>
<td>Semi-double red tea</td>
</tr>
<tr>
<td>Käthe von Saalfeld</td>
<td>Ebel</td>
<td>1914</td>
<td>Indian-yellow, center bright orange, outer petals lightly shaded peach-pink</td>
</tr>
<tr>
<td>Kaiser Friedrich</td>
<td>Schultheis</td>
<td>1889</td>
<td>Bright golden-yellow, shaded carmine-pink</td>
</tr>
<tr>
<td>Kombacy Marie Anne (Aus)</td>
<td>Waltzing Matilda</td>
<td></td>
<td>Indian-yellow, center bright orange, outer petals lightly shaded peach-pink</td>
</tr>
<tr>
<td>Krishnas Peach</td>
<td>Viraraghavan</td>
<td>2006</td>
<td>Indian-yellow, center bright orange, outer petals lightly shaded peach-pink</td>
</tr>
<tr>
<td>La Sylphide</td>
<td>Guerin</td>
<td>1834</td>
<td>Cream, tinted with pale carmine. Scented</td>
</tr>
<tr>
<td>Labatut Tea</td>
<td>N/A</td>
<td></td>
<td>Hook/Found</td>
</tr>
<tr>
<td>Tea Yellow/Salmon, very nice. See Mme. Léopold Marchesseau</td>
<td>Hook/Found</td>
<td></td>
<td>Pink bud, yellow with centre saffron. Climbing</td>
</tr>
<tr>
<td>Rose Name</td>
<td>Intro.</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Lady Hillingdon</td>
<td>Beales</td>
<td>1910</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>semi-double, deep apricot yellow fading paler. Fragrant climber</td>
<td></td>
</tr>
<tr>
<td>Lady Hillingdon (CL)</td>
<td>Hicks</td>
<td>1917</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>apricot-yellow. Fragrant</td>
<td></td>
</tr>
<tr>
<td>Lady Mary Corry</td>
<td>Branchi</td>
<td>1900</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>large, golden-yellow. Fragrant</td>
<td></td>
</tr>
<tr>
<td>Lady Roberts</td>
<td>Beales</td>
<td>1902</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Deep apricot, with base coppery red and edges shaded orange</td>
<td></td>
</tr>
<tr>
<td>Laujuan Tea</td>
<td>n/a</td>
<td>1913</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td>See Comtesse Riza du Parc</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Pactole</td>
<td>Mielez</td>
<td>1841</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>full, creamy yellow, darker centre. Re-discovered by Fred Boutin in the Sierra mountains USA</td>
<td></td>
</tr>
<tr>
<td>Lembaye Tea</td>
<td>n/a</td>
<td>1883</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Safrano Type but more double and more prickles</td>
<td></td>
</tr>
<tr>
<td>Ley’s Perpetual (Lays)</td>
<td>Damaizan</td>
<td>1863</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>yellow Gloire de Dijon type. This name has been attributed to F. Ley who was apparently growing it around 1938. As the only reference I have found to this is “Modern Roses 10” 1993 this may be spurious</td>
<td></td>
</tr>
<tr>
<td>Lorraine Lee</td>
<td>A. Clark</td>
<td>1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>long buds, cerise-pink, tinged apricot. Tea scent</td>
<td></td>
</tr>
<tr>
<td>Louis Richard</td>
<td>Ducher</td>
<td>1877</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>coppery pink sometimes a darker centre. Appears to be correct</td>
<td></td>
</tr>
<tr>
<td>Madiran Climbing Tea</td>
<td>Hook/Found</td>
<td>1885</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Variable climber silvery pink with coppery base, veined red, sometimes the copper becomes dominant</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>centre</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maman Cochet</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1892</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unknown</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Light pink, carmine-pink shading, yellow undertones</td>
<td></td>
</tr>
<tr>
<td>Maman Cochet</td>
<td>Cl.</td>
<td>1909</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>shades of pink, creamy old rose pink, same as bush form but vigorous climber</td>
<td></td>
</tr>
<tr>
<td>Marguerite de Fenelon</td>
<td>Nabonnand</td>
<td>1883</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tete D’Or</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>received as Souv de Rosierite Rambaoux, re-identified by us. A beautiful sulfur yellow with pink highlights, typical Nabonnand foliage</td>
<td></td>
</tr>
<tr>
<td>Maria Starr</td>
<td>Gravereaux</td>
<td>1913</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>L’Hay</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>very pale salmon-yellow double flowers on a very prickly shrub</td>
<td></td>
</tr>
<tr>
<td>Marie d’Orleans</td>
<td>Nabonnand</td>
<td>1883</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Branchi</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>coppery red with pink centre. Fragrant</td>
<td></td>
</tr>
<tr>
<td>Marie Robert (l’Hay)</td>
<td>Ducher</td>
<td>1871</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eve</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>canary yellow, darker centre with petals edged pink</td>
<td></td>
</tr>
<tr>
<td>Marie Van Houtte</td>
<td>Ducher</td>
<td>1885</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Waltzing Matilda</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>This came as Mrs Goods special tea. Bright carmine, center china-pink, base straw-yellow, reverse flesh-white base shaded light yellow, large, double, flat cup form, open rounded petals</td>
<td></td>
</tr>
<tr>
<td>Marquise de Vivens</td>
<td>Dubreuil</td>
<td>1885</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Waltzing Matilda</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>This came as Mrs Goods special tea. Bright carmine, center china-pink, base straw-yellow, reverse flesh-white base shaded light yellow, large, double, flat cup form, open rounded petals</td>
<td></td>
</tr>
<tr>
<td>Maubourguet Road Tea</td>
<td>Found</td>
<td>1885</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Semi double yellow shrub. Maybe Mlle Adele Jougant (Ledechaux) a semi double to double yellow noisette or Napoleon Magne (Puyravaud)</td>
<td></td>
</tr>
<tr>
<td>Maubourguet yellow tea</td>
<td>Hook/Found</td>
<td>1885</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>maybe La Nankeen or Elise Sauvage pale leaves double yellow darker sometimes with apricot, tender</td>
<td></td>
</tr>
<tr>
<td>Maureen Sherenis (Aus)</td>
<td>Waltzing Matilda</td>
<td>1885</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hook/Found</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Semi double yellow shrub. Maybe Mlle Adele Jougant (Ledechaux) a semi double to double yellow noisette or Napoleon Magne (Puyravaud)</td>
<td></td>
</tr>
<tr>
<td>also called Bishop’s Lodge Linton Gold see Primrose</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
McClinton Tea  
Found: Roses Unlimited  
medium pink, loose open blooms

Mlle. Emma Vercellone  
Schwartz  
1901  
Bouret/L’Hay  
Copper to salmon-pink, salmon-orange shading a small China/Tea

Mlle. Franzioksa Kruger  
Nabonnand  
1879  
Beales  
coppery yellow, shaded peach. Fragrant

Mlle. Jeanne Philippe  
Godard  
1898  
Eve  
nankeen yellow, bordered carmine, a pretty rose

Mlle. la Comtesse de Leusse (Fineschi)  
Nabonnand  
1996  
Branchi  
soft pink with yellow-orange at base, semi double

Mlle. Mathilde Lenaerts ('Hay)  
levet  
1879  
Bouret/L’Hay  
bright pink, edged white, tea or noisette climber

Mlle. Mathilde Lenaerts (Sang)  
Levet  
1879  
Sanguerhausen  
as L’Hay

Mme. Achille Fould  
Leveque  
1903  
Beilski  
Pink to yellow, originating from Sangerhausen

Mme. Adolphe Dohair  
Puyravaud  
1900  
Bielski  
White shaded pale cream. Discovered by us locally. The Sangerhausan clone is incorrect

Mme. Albert Bernadin  
Mari/Jupeau  
1901  
Branchi  
rose washed with white. Continuous flowering

Mme. Antoine Mari  
Mari/Jupeau  
1904  
Sanguerhausen  
White with Carmine

Mme. Antoine Rébé  
Laperrière  
1900  
Branchi  
bright red semi-double

Mme. Azelie Imbert (Fineschi)  
1850  
Bielski  
Sangerhausan clone. Salmon-yellow to yellowish white cluster flowered. Has a climbing tendency, fine foliage. maybe Madame Caroline Schmitt

Mlle. De Sombreuil (TDO)  
Ducher  
Tete d’Or clone same as L’Hay clone

1996  
Branchi  
creamy white suffused maroon pink. Fragrant. Similar to 'Mlle. De Sombreuil', but not the same plant

1901  
Intro. Branchi

1904  
Gamon  
Salmon-pink and yellow, salmon-orange shading, carmine-pink outer petals

1900  
Tete D’Or  
Obtained as Blanche Durschmidt, Flesh coloured tea
**Mme. Azelie Imbert (TDO)**
Levet 1870  Tete D'Or
Salmon-yellow, The correct form

**Mme. Beatrice Ephrussi**
Paul Nabonnand 1911  Viraraghavan
Flower large, Half full, elegant, with large petals, the Centre slightly wrinkled. Colour a warm carmine-buff, tinted coppery carmine with a center but buff gold. Graceful bud very elongated, well-formed, carried on a long stem, it is almost single flowered, coloured a saffron carmine-pink. Its foliage is big, strong, bright green, its wood is brown. Very vigorous shrub with long branches and few prickles. Always flowering, soft, sweet fragrance. From G. Nabonnand x Madame Charles

**Mme. Berard (Guillot)**
Levet 1870  Guillot
yellow climber sometimes with some salmon, the true form

**Mme. Berkeley**
Bernaix fils 1898  Branchi
salmon pink, deep yellow base to petals. Fragrant re-discovered by Mr. L. Arthur Wyatt during the 1950's

**Mme. Bravy**
Guillot père 1845  Beales
full, creamy-white with pink markings. Fragrant

**Mme. C Ligier (l'Hay)**
1899  Bouret/L'Hay
False. Flesh-white and small, Maybe Souv. De Jules Godard

**Mme. C Ligier (Sang)**
Berland/Chauvry 1899  Sanguerhausen
pink clustered blooms

**Mme. C. Liger (Fin)**
Berland/Chauvry 1899  Fineschi
Pink non clustered blooms

**Mme. Camille**
Guillot fils 1871  Beales
clear rose-y flesh fading to salmon pink, veined with carmine.

**Mme. Caroline Kuster (Sang)**
Pernet 1872  Sanguerhausen
Lemon yellow flowers are large, full and of good form. Sometimes regarded as a noisette

**Mme. Charles**
Damaizin 1864  Fineschi
yellow/apricot,  This clone obtained from the Cavriglia gardens is the correct form

**Mme. Chauvry**
Bonnaire 1883  Sanguerhausen
nankeen, shaded with rose, reverse of petals coppery. Climbing

**Mme. Chédane-Guinoisseau**
Louis Lévêque & Fils 1880  Bielski/Sanguerhausen
Pale canary yellow, large double semi full flowers on a very vidorous shrub. Large hooked prickles And long buds. Similar to Safrano and Mme. Falco's flowers much larger

**Mme. Clemence Marchix**
Bernaix 1899  Tete D'Or
cherry red with some mottling

**Mme. Constant Soupert**
Soupert et Notting 1905  Bouret/L'Hay
deep golden-yellow, peach-pink reflexes

**Mme. Creux**
Godard 1890  Bielski
Fine rose colour to salmon, reverse of petals having a tint of bronze

**Mme. Creux (l'Hay)**
Godard 1890  Bouret/L'Hay
Fine rose colour to salmon, reverse of petals having a tint of bronze

**Mme. de Tartas (Aus Clone)**
Found 1899  Bouret/L'Hay
Waltzing Matilda
Mid pink flowers with darker reverse on a vigorous shrub, study name was "Isabel Smith"

**Mme. de Tartas(Europe)**
Bernède 1859  Branchi
Rosenlexikon description (1936) for this rose is : cream-white, shaded flesh, vivid center, medium to large, 3/4-full. This matches this rose

**Mme. de Watteville (Fineschi)**
Guillot fils 1883  Fineschi
This is the correct clone collected from the Fineschi gardens in Cavriglia. Franziska Kruger is often sold under this name and is incorrect. We grow "Kombacy Marie Anne" from Australia close to our Mme. De Watteville and they appear identical

**Mme. Emilie Charrin**
Perrier 1895  Branchi
china pink

**Mme. Ernest Perrin**
Schwartz 1900  Sanguerhausen
coppery yellow, base of petals creamy white, shaded with yellow and mauve
Mme. Eugene Verdier Levet 1882 Bouret/L’Hay
came to us incorrectly from L’Hay as Solfatare. Descends from "Gloire de Dijon"; firm branches, foliage very nice glossy green. Large bloom, straight prickles, not many. Colouring deep chamois-tan-coloured

Mme. Falcot Guillot 1858 Viraraghavan
Yellow and Saffron, an improved Safrano. This is the correct Clone, imported from India

Mme. FalcotS1 (Sang) n/a Bielski
No descriptions yet from Sangerhausan

Mme. Fannie Pauwels Soupert and Notting 1884 Fineschi
light yellow, centre darker

Mme. Gamon Gamon 1905 Bouret/L’Hay
Large, double, apricot with golden-yellow

Mme. Hoste (Aus Clone) Found
Waltzing Matilda
Incorrectly named. Similar to Auguste Compte, maybe one of the maman cochet seedlings bred in Australia

Mme. Jean Dupey Lambert 1901 Fineschi
Small shrub, golden yellow centre with pink outer petals

Mme. Joseph Schwartz Schwartz 1880 Odile Masquelier
White with blush centre, Comtesse de Labarthe seedling

Mme. la Comtesse de Caserta Nabonnand 1877 Branchi
double flower not too full. Cherry-pink. Very fragrant, very vigorous

Mme. La Princesse de Radziwill Nabonnand 1887 Tete D’Or
obtained as Mme. Melanie Willermotz this rose has been reidentified by us possibly incorrectly. A dark pink vigorous tea

Mme. Lambard Lacharme 1877 Eve
large, full and fragrant. From coppery-pink to intense red, variable

Mme. Laurent Simon Leveque 1894 Bielski
coppery-yellow, shaded red and chrome, flesh-coloured reflexest

Mme. Leon Constantin (Lhay) Bonnaire 1907 Bouret/L’Hay

Mme. Leon Constantin (TD0) Bonnaire 1907 Tete D’Or
silky pink, center light salmon-coloured, elongated buds

Mme. Leonie Viennot (Greens form) Waltzing Matilda
We obtained this from Australia, a particularly refined form of this variety. The foliage is less puckered and for us it continues to flower after the initial flush

Mme. Leopold Marchesseau Chauvy 1904 Hook/Found
wood dark red, straight thorns, sparse, foliage bronzed red maturing dark green, buds big and ovoid. Big full flowers, golden yellow nuanced chamois with copper, middle apricot, reverse cream washed with purple (study name Labatut Tea)

Mme. Lucian Duranthon Bonnaire 1898 Tete D’Or
Obtained as ‘Blanche Duranthon’

Mme. Margottin (seven day rose) Guillot 1866 Viraraghavan
Lemon-yellow, peach center. Outer petals white; dark yellow with peach center. Good tea fragrance. Sourced from India

Mme. Maurin Guillot 1853 Guillot
full, cupped, creamy white w/pink centre

Mme. Melanie Willermoz Lacharme 1845 Roses Unlimited
creamy-white tinged with salmon at centre. Splendid foliage

Mme. P. Perny Nabonnand 1879 Bielski
pure saffron yellow, changing to whitish yellow

Mme. Pauline Labonte Pradel 1852 Hook/Found
pink/salmon centre, outer petals cream and Reverse pink flowers starting yellow in the season, cupped double and full . very pretty. This is one of our best finds. Study name was Fusterouau Tea

Mme. Rose Romarin (L’Hay) Nabonnand 1888 L’Hay
Pink with copper

Mme. Sadi Carnot Pernet 1893 Odile Masquelier
see Mme. Sadi Carnot
<table>
<thead>
<tr>
<th>Name</th>
<th>Origin</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mme. Sadi Carnot</td>
<td>Renaud-Guépet</td>
<td>White and salmon colours</td>
</tr>
<tr>
<td>Mme. Scipion Cochet</td>
<td>Bernaix</td>
<td>Pink white and yellow, has difficulty opening unless hot and dry, not fully confident with this identification, although the flower and foliage match lithographs and descriptions, could also be Jean Ducher. Obtained from Tete D'Or</td>
</tr>
<tr>
<td>Mme. Simon</td>
<td>Robert and Moreau</td>
<td>The flower and foliage match lithographs and descriptions, could also be Jean Ducher. Obtained from Tete D'Or</td>
</tr>
<tr>
<td>1890 Beales</td>
<td></td>
<td>Came to us as 'Adam' from Beales. Sometimes incorrectly regarded as Mme Berard which is more yellow. White-pink, occasionally shaded tender yellow, few prickles. A seedling of Mme Berard.</td>
</tr>
<tr>
<td>Molly Sharman-Crawford</td>
<td>A. Dickson</td>
<td>Very double, greenish-white fading to white. Some fragrance, typical Dickson breeding, virtually HT</td>
</tr>
<tr>
<td>1904 Bouret/L'Hay</td>
<td></td>
<td>Light pink nuanced carmine on a coppery ground. Climbing</td>
</tr>
<tr>
<td>Monsieur Tillier</td>
<td>Bernaix</td>
<td>Australian</td>
</tr>
<tr>
<td>Mrs. Goods Special Tea</td>
<td>Waltzing Matilda</td>
<td>Very pale yellow bud opening pure white, seems to be doing better now its on its own roots</td>
</tr>
<tr>
<td>Mrs. B. R. Cant</td>
<td>Cant</td>
<td>vivid deep pink, shaded darker, center petals silvery pink</td>
</tr>
<tr>
<td>Mrs. B. R. Cant climbing</td>
<td>Hook/Found</td>
<td>Colour varies from light pink to white, with a few slight tints of green.</td>
</tr>
<tr>
<td>Mrs. Campbell Hall</td>
<td>Hall/A.Dickson</td>
<td>Very pale yellow bud opening pure white, seems to be doing better now its on its own roots</td>
</tr>
<tr>
<td>Mrs. Dudley Cross</td>
<td>W. Paul</td>
<td>dull yellow blushing pink in cooler weather</td>
</tr>
<tr>
<td>Mrs. Foley Hobbs</td>
<td>Dickson</td>
<td>Creamy white, slightly nodding blooms, opens reluctantly</td>
</tr>
<tr>
<td>Mrs. Herbert Hawsworth</td>
<td>Dickson</td>
<td>Milky white</td>
</tr>
<tr>
<td>Mrs. Miles Kennedy</td>
<td>Dickson</td>
<td>Silvery white with pink tinge, temperamental</td>
</tr>
<tr>
<td>Mrs. Reynolds Hole</td>
<td>Nabonnand</td>
<td>Large, deep purplish pink, a very large shrub, very floriferous for us</td>
</tr>
<tr>
<td>Mrs. S. T. Wright</td>
<td>Dickson</td>
<td>Intense yellow unusual flowers but a delicate plant</td>
</tr>
<tr>
<td>Myra White Tea</td>
<td>n/a</td>
<td>Myra White Tea was discovered in Turkey by Vicci Ducrot.</td>
</tr>
<tr>
<td>Safrano type Tea</td>
<td>Hook/Found</td>
<td>White/pink low growing Tea rose was discovered in Turkey by Vicci Ducrot.</td>
</tr>
<tr>
<td>Monsieur Georges de Cadouel</td>
<td>Schwartz</td>
<td>Close to the St Nicholas Basilica in Myra. Closely related to Comtesse de Labarthe, maybe 'Souvenir de Rose Terrel des Chenes' by Schwartz 1886 seedling of Mme. Joseph Schwartz</td>
</tr>
<tr>
<td>Monsieur Tillier</td>
<td>Bernaix</td>
<td>Australian</td>
</tr>
<tr>
<td>Australian</td>
<td></td>
<td>一株没有明显的区别。有些香气，典型的迪克森育种，几乎HT</td>
</tr>
<tr>
<td>Mrs. Goods Special Tea</td>
<td>Waltzing Matilda</td>
<td>Very pale yellow bud opening pure white, seems to be doing better now its on its own roots</td>
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<td>Mrs. B. R. Cant</td>
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<td>Colour varies from light pink to white, with a few slight tints of green.</td>
</tr>
<tr>
<td>Mrs. Campbell Hall</td>
<td>Hall/A.Dickson</td>
<td>Very pale yellow bud opening pure white, seems to be doing better now its on its own roots</td>
</tr>
<tr>
<td>Mrs. Dudley Cross</td>
<td>W. Paul</td>
<td>Dull yellow blushing pink in cooler weather</td>
</tr>
<tr>
<td>Niphetos (Beales)</td>
<td>Keynes</td>
<td>Very pale yellow bud opening pure white, seems to be doing better now its on its own roots</td>
</tr>
<tr>
<td>Niphetos (Branchi)</td>
<td>Bougere</td>
<td>Velvety crimson to carmine, very large, semi-double flowers similar to Job. This is the correct form and not Marie Nabonnand</td>
</tr>
<tr>
<td>Noella Nabonnand (Eve clone)</td>
<td>Nabonnand</td>
<td>Creamy buff with carmine tinges, centre coral-fawn. Fragrant</td>
</tr>
<tr>
<td>Nogaro yellow tea</td>
<td>Hook/Found</td>
<td>Shrubby growth, flowers somewhat like William Allen Richardson but lack of a climbing habit</td>
</tr>
<tr>
<td>Name</td>
<td>Found by</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------</td>
<td>------</td>
</tr>
<tr>
<td>Octandre</td>
<td>Branchi</td>
<td>1889</td>
</tr>
<tr>
<td>Octavio</td>
<td>Found</td>
<td></td>
</tr>
<tr>
<td>Perle des Jardins climbing</td>
<td>Henderson</td>
<td></td>
</tr>
</tbody>
</table>
Red Smith's Parish
Branchi
reds to white another bermuda rose. Probably a sprt of Fortunes Five Color

Regulus
Robert and Moreau
1890
L'Hay
vivid copper-pink, center darker, medium-size, double,

Renu Apricot Tea
Viraraghavan
1900

Riscle Climbing pink tea
Hook/Found

Maybe Belle de Bordeaux

Rock Hill Peach Tea
found

Vintagae Gardens

Peachy pink semi full flowers

Rookwood Tea

Rose Hedge cottage pink
Waltzing Matilda

Variable, whitish flesh, buff, pale pink, bright rose-pink

Rose Nabonnand
Nabonnand
1882

Roses Unlimited

large, full, salmon pink tinted pale yellow, very similer to G. Nabonnand pink

Rose's Rose
N/A
Hook/Found

Pink climber

Rosette Delizy
Nabonnand
1922
Beales
yellow nib w/deep pink

Rubens
Robert & Moreau
1859

Roses Unlimited
cream and pink w/gold centre

Sabazan Tea
Hook/Found

Safrano type but pinker maybe Chédane-Guinoisseau'

Safrano
Beauregard
1839

Beales

apricot yellow

Samuel Tucker
Paul
1900

Roses Unlimited

Received as Solfatare, re-identified as found Tea

Santa Rosa
Burbank
1899

Roses Unlimited

shell pink to crimson

Sawyer Plot Tea
Vintage Gardens

Pink blend

Second Street Tea
Found

Bielski/Vintage

Vintage Gardens sourced, Light pink with soft apricot at the center

Seven Day's Rose
Viraraghavan

A found rose from India, Yellow blushing to pink in centre. Could be Mme. Margottin or Madame Derepas-Matrat

Sintra
found

Given to Becky by Gerald Luckhurst while visiting Sintra. Medium open semi double to double light pink flowers deepening to darker pink in centre often orange and apricot shadings throughout. Vigorous shrub

Socrate
Robert and Moreau
1858
Waltzing Matilda

salmon pink passing to pink; the reverse of the outer petals pink or bright (Davids Dillemma)

Souv. De Laurent Guillot
Bonnaire
1894
Bouret/L'Hay

china-pink, center pale peach, base yellow, edges carmine

Souv. d'Auguste Legros
Bonnaire
1889
Branchi

large crimson mixed w/red

Souv. de Catherine Guillot (l'Hay)
Guillot
1895
Bouret/L'Hay

Carmine-red and yellow, orange undertones
<table>
<thead>
<tr>
<th>Name</th>
<th>Breeder</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Souv. de Francois Gaulain</td>
<td>Guillot et fils</td>
<td>1889</td>
<td>pale apricot pink similar to Beales 'Odorata', see 'Caroline'</td>
</tr>
<tr>
<td>Souv. De G. Drevet</td>
<td>Guillot</td>
<td>1884</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
</tr>
<tr>
<td>Souv. de Germain de St Pierre</td>
<td>Nabonnand</td>
<td>1882</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<td>Souv. de Gilbert Nabonnand</td>
<td>Nabonnand</td>
<td>1920</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<tr>
<td>Souv. de Laurent Guillot</td>
<td>Bonnaire</td>
<td>1894</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<td>Souv. de Mme Sableylorles</td>
<td>Bonnaire</td>
<td>1890</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<td>Souv. de Pierre Notting</td>
<td>Soupert &amp; Notting</td>
<td>1902</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<tr>
<td>Souv. de Therese Levet</td>
<td>Levet</td>
<td>1882</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<tr>
<td>Souv. de Victor Hugo (RU)</td>
<td>Bonnaire</td>
<td>1885</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<tr>
<td>Souv. d'Elisa Vardon</td>
<td>Marest</td>
<td>1854</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
</tr>
<tr>
<td>Souv. du President Carnot</td>
<td>Pernet-Ducher</td>
<td>1894</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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<td>Souv. D'un Ami</td>
<td>M. Bélot-Défougère</td>
<td>1844</td>
<td>Vigorous shrub; olive green branches; few thorns; large flowers, full, well formed; White Salmon colour, bright pink center with a yellow coppery background, sometimes light salmon color; This variety is distinguished by its good scent (study name Miss Atwood)</td>
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This came to us from Australia as "G. Whatson Rookwood tea". I am convinced this is the true variety, matching original descriptions and the lithograph by hermann baisch in 'Nestel's Rosengarten' 1868
Trinity Vintage Gardens
Bermuda found rose.

Triomphe du Luxembourg Hardy
1835 Beales
coppery red/salmon pink

Wasily Chludoff Nabonnand
1896 Bouret/L’Hay
Pink, copper shading.

Westside Road Cream Tea
Etienne Bouret
Cream. Strong, lemon, tea rose fragrance. Very double bloom discovered by
Phillip Robinson

White Maman Cochet Cook
1896 Beales
pale lemon-white with cerise on the outer edges

White Maman Cochet Cl. Knight
1907 Roses Unlimited
Cream, rose-red outer petals. Deep pink stained outer petals. Strong, tea
fragrance. 2-4 metre climber

William R. Smith Bagg
1908 Branchi
creamy white tinged pink, received as mme. Falcot, also received from Beales
as Marie Van Houtte

Windsor Tea Vintage Gardens
pink over a creamy yellow background